

# L'Amitié

pour voix grave et quatuor à cordes

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Paroles de Christiane Delmas

## Violoncelle

lent ♩ = 60

Violoncelle score for 'L'Amitié'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'lent' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *pp* (pianissimo) at the beginning of the fourth staff, *cresc.* (crescendo) at the beginning of the fifth staff, *f* (forte) at the beginning of the sixth staff, and *pp* (pianissimo) at the beginning of the seventh staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score ends with a double bar line.

5

9

13

17

21

25

*mf*

*p*

*mf*

*pp*

*cresc.*

*f*

*pp*

*mf*

*p*

retenez légèr