

## Petit orchestre

## Violoncelle

## Emile Goué

## Très lent

ès lent  
1

The first system of the musical score for 'Les Feuilles mortes' is written on a single staff with a bass clef. It begins with a 3/4 time signature, followed by a key signature change to one flat (B-flat major or D minor). The tempo is marked 'ès lent' and the dynamics are 'p' (piano). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The system ends with a 3/4 time signature.

6

**mons lent**

6 **mons lent**

*p* *f* *ff*

12

$$ff$$

div.

12

div.

3/4

2/4

17

**unis\_**

17

3

3

unis

*p*

23

23

Exercise 23 is a short piece in bass clef, 2/4 time. It begins with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. In the final measure, the key signature changes to one flat (B-flat), indicated by a flat symbol on the B line.

29

29

33

animaz

peu

**à**

реу

**retenez**

33 **animez** **peu** **à** **peu** **retenez**

39

**au mvt 1**

$$\geq mf$$

□.3□

[illegible]

45

**retenez**

**au\_mvt 1**

45 **retenez** **au mvt 1**

*pp*

51

2

51

*p*

2

58 **bien lié**

*p* *mf*

63 *ff*

**animez** **peu** **à**

69 **peu** **retenez** **au mvt 1**

*mf* *p*

75 *f*

83 *mf*

93 **au mvt 1**

*mf*

99

105 **plus vite**

*f*

115 **retenez** **peu** **à** **peu**

*f*

121