

Psaume CXXIII
petit orchestre

Contrebasse

Emile Goué

Très lent

8 moins lent plus vite

14 *f* *ff* *p*

21 5 *p*

32 *p* animez peu à peu *mf*

38 *ff* retenez

46 *mf* au mvmt 1 *p*

53 *pp* *p*

62 animez peu à peu

75 *ff*

95 **au mvt 1**

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The time signature changes to 2/4, then back to common time (C), then to 3/4, and finally back to 2/4. The melody ends with a quarter note in the final 2/4 measure.

102 *mf*

102

5 2 3

5 2 3

116 ² au mvt 1

110 2 au mvt 1

mf

124