

SEXTUOR A CORDES

Emile Goué

Premier mouvement

Alto 2

Lent

10

retenez

très vif = 208

20

30

40

50

60

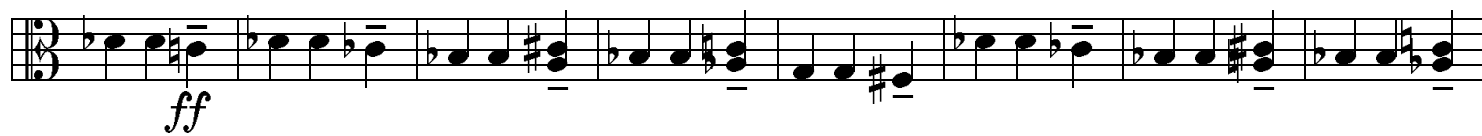
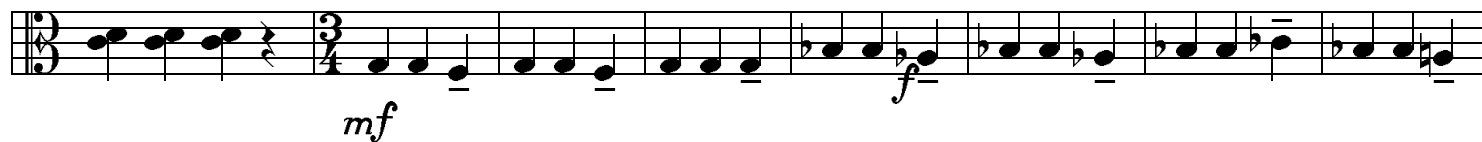
f

mf

f

p

ff



80



90



te - nez

au mvt 1

100



110



120



130

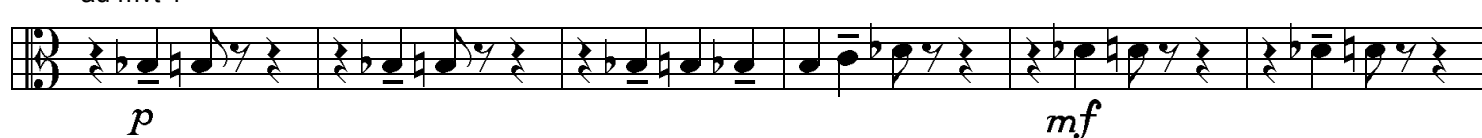


animez

re- 140 tenez



au mvt 1



150 4 retenez progressivement 160

decresc. poco a poco

trés lent

mf *p* *f*

170

mf

180 retenez lent

f *f*

The musical score is written for a single melodic line in 3/4 time. It begins with a tempo of 150 and a dynamic of *mf*. The first staff contains measures 1 through 4, with a tempo change to 160 and a dynamic of *p*. The second staff continues from measure 5, with a dynamic of *f*. The third staff starts at measure 9, with a tempo change to 170 and a dynamic of *mf*. The fourth staff begins at measure 13, with a tempo change to 180 and a dynamic of *f*. The fifth staff continues from measure 17, with a tempo change to 160 and a dynamic of *f*. The piece concludes with a final measure in the fifth staff.

Deuxième mouvement

Très animé

• = 148

Alto 2

Très animé ♩ = 148

3 10

p

f

20

p

f

30

40 pizz.

50

sf

sf

a 6 60 arco

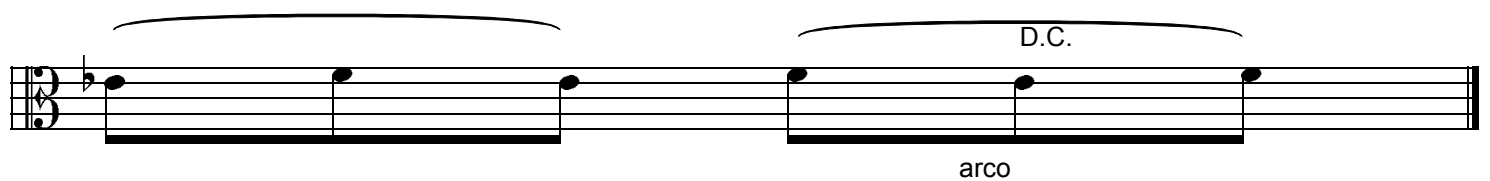
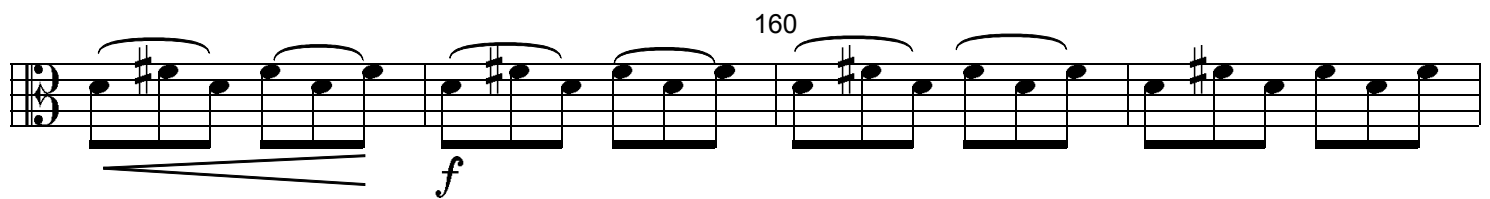
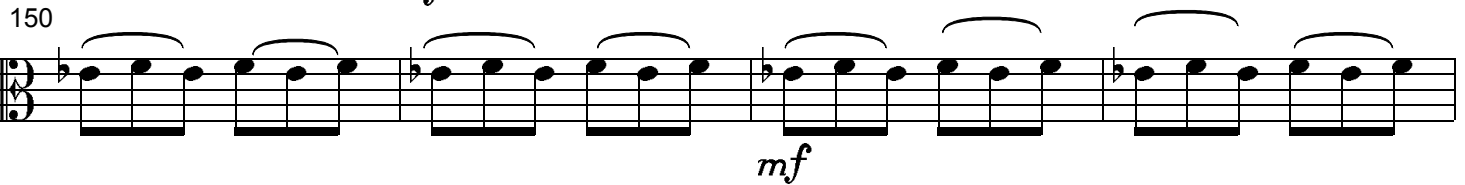
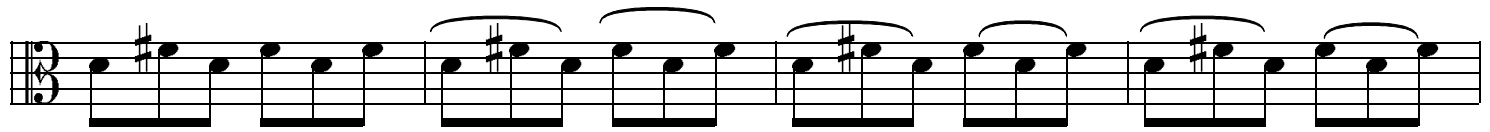
ff

ff

70

6

140



Troisième mouvement

7

Alto 2

Lent $\text{♩} = 48$

mf animez légèrement

retenez 10 2 au mvt.1

animez de plus en plus retenez progr. *mf* moins lent $\text{♩} = 48$

f 3 *ff* 3 retenez

peu a peu au mvt 1 30

p retenez au mvt 1

ff 40 4 au mvt 1 *mf*

50 retenez *mf* > *pp* cresc. poco a poco 60 au mvt 1

retenez peu a peu *pp*

animez peu a peu au mvt 1

70 *mf* *ff*

mf

8

80 *mf pp* *cresc.* *poco a poco* *au mvt 1* 2

mf *retenez* 90

2 *au mvt 1* *animez* *de plus en plus* 100 *f*

retenez *progressivt* *moins lent* 48 *ff* 3

retenez 110 *peu a peu* 3 3

au mvt 1 120 *mf* *ff* *p*

retenez

Vif ♩ = 216

Quatrième mouvement

9

2ème alto

5

10

mf

5

20

p

30

mf

mf

cresc.

cresc.

40

cresc.

poco a poco

ff

50

ff

f

cresc. poco a poco

f

60

ff

mf

ff

mf

ff

mf

ff

80

10

f *mf* *p*

cresc. poco a poco *f*

100 4

f *f*

110

mf *p* 120

mf

retenez peu

a peu au mvt 1 5 *p*

pp

140

f

5

f *ff* *p* très lent

160

ff *p*

170

très vif (11)

f

p

180

Staff 1: Treble clef, 3/4 time signature. Measures 170-180. Dynamics: *f* (measures 170-174), *p* (measures 175-180). Tempo: très vif. Rehearsal mark 11.

Staff 2: Treble clef, 3/4 time signature. Measures 181-190.

p

f

Staff 3: Treble clef, 3/4 time signature. Measures 191-199. Dynamics: *p* (measures 191-194), *f* (measures 195-199).

retenez

progres

sive

190

ment

Staff 4: Treble clef, 3/4 time signature. Measures 200-209. Dynamics: *p* (measures 200-204), *f* (measures 205-209). Tempo: très vif. Rehearsal mark 11.