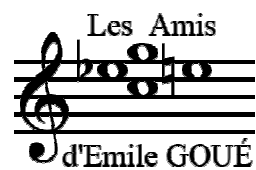


EMILE GOUÉ

SEXTUOR A CORDES

- Deux violons
- Deux altos
- Deux violoncelles



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SEXTUOR A CORDES

Emile Goué

[illegible]

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It is a piano and violin arrangement. The score is written in 3/4 time and consists of five measures. The piano part is on the left, and the violin part is on the right. The piano part includes triplets and dynamic markings like 'f' and 'p'. The violin part includes a 'retenez' instruction.

[illegible]

25

First system of the musical score, measures 25-30. It features a piano (p) dynamic. The score is written for a string quartet with two staves per part (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The music consists of sustained notes and simple rhythmic patterns.

Second system of the musical score, measures 30-35. It continues the piano (p) dynamic. Measures 34 and 35 are marked with a forte (f) dynamic. The notation includes various articulations and slurs across the staves.

Third system of the musical score, measures 40-45. Measures 40, 41, and 42 are marked with a forte (f) dynamic. The score includes triplets in the upper staves and a section marked "arco" in the lower staves, indicating the return of the bow.

Fourth system of the musical score, measures 45-50. Measures 45 and 46 are marked with a piano (p) dynamic. Measures 47 and 48 are marked with a forte (f) dynamic. The system includes markings for "pizz." (pizzicato) and "arco" (arco) for both the upper and lower staves.

55 60

ff

ff

ff

ff

ff

65

mf

mf

mf

mf

mf

70 75

ff

ff

ff

ff

ff

80

f

pizz

pizz

f

f

85 *tr* *arco* *tr* 90

animez 95 re te nez au mvt 1 *f*

100 *mf* *f* *mf* 105

f 110 *f* *pizz.* *arco*

115

ff

3 3 3

120

3 3 3

125

130

pizz.

arco

tr

3 3 3

135

140

animez

retenez

arco

pizz.

au mvt 1

145

Violin I: *mf*

Violin II: *mf*

Viola: *p*

Cello/Double Bass: *mf*, *arco*

Violin I: *ff*, *decresc.*, *poco*, *a*, *poco*

Violin II: *decresc.*, *poco*, *a*, *poco*

Viola: *decresc.*, *poco*, *a*, *poco*

Cello/Double Bass: *ff*, *decresc.*, *poco*, *a*, *poco*

Violin I: *si ve ment*, *très lent*, *mf*, *p*, *f*

Violin II: *mf*, *p*, *f*

Viola: *mf*, *p*, *f*

Cello/Double Bass: *mf*, *p*, *f*

Violin I: *mf*, *f*, *p*

Violin II: *mf*, *f*, *p*

Viola: *mf*, *f*, *p*

Cello/Double Bass: *mf*, *f*, *p*

3 3 180 3 retenez lent

This system contains measures 175 through 184. It features six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking. The third staff has an alto clef and a key signature of one flat, with a *mf* dynamic marking. The fourth staff has an alto clef and a key signature of one flat, with a *mf* dynamic marking. The fifth staff has a bass clef and a key signature of one flat, with a *mf* dynamic marking. The sixth staff has a bass clef and a key signature of one flat, with a *mf* dynamic marking. The music includes various rhythmic patterns, including triplets (indicated by '3' and beams) and a section marked 'retenez' (hold) and 'lent' (slow). Measure 180 is specifically marked with a '3' and a triplet bracket.

185 pizz. arco

This system contains measures 185 through 194. It features six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has an alto clef and a key signature of one flat, with a 'pizz.' (pizzicato) marking. The fifth staff has a bass clef and a key signature of one flat, with a 'f' dynamic marking. The sixth staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes. Measure 185 is marked with a 'pizz.' (pizzicato) marking. Measure 194 is marked with an 'arco' (arco) marking.

Très animé $\text{♩} = 148$

5

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

10

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

15

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

20

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

25

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

30

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

35

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

40

pizz.

10

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

45

50

55

60

poco a

decresc.

decresc.

decresc.

decresc.

decresc.

poco a

poco a

poco a

poco a

poco a

poco

poco arco

poco

poco

poco

de

ff

65 11

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

70

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

75

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

80

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

12

85

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

*mf**mf**mf**mf*

90

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

*pp**pp**pp**pp*

95

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

coda

100

105

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

*ff**ff**ff**ff**ff*

pizz.

arco

*mf**mf**mf*

110

13

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

115

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

pizz.

120

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

125

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

14

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

130

f

mf

2

1st Violin: Treble clef, melodic line with slurs and ties.

2nd Violin: Treble clef, rhythmic accompaniment with eighth notes.

1st Alto: Alto clef, melodic line with slurs.

2nd Alto: Alto clef, melodic line with slurs.

1st Viola: Bass clef, mostly rests.

2nd Viola: Bass clef, melodic line with slurs.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

135

mf

2

1st Violin: Treble clef, melodic line with slurs.

2nd Violin: Treble clef, rhythmic accompaniment.

1st Alto: Alto clef, melodic line with slurs.

2nd Alto: Alto clef, melodic line with slurs.

1st Viola: Bass clef, mostly rests.

2nd Viola: Bass clef, melodic line with slurs.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

140

2

1st Violin: Treble clef, mostly rests.

2nd Violin: Treble clef, rhythmic accompaniment.

1st Alto: Alto clef, melodic line with slurs.

2nd Alto: Alto clef, melodic line with slurs.

1st Viola: Bass clef, mostly rests.

2nd Viola: Bass clef, melodic line with slurs.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

145

2

1st Violin: Treble clef, mostly rests.

2nd Violin: Treble clef, rhythmic accompaniment.

1st Alto: Alto clef, melodic line with slurs.

2nd Alto: Alto clef, melodic line with slurs.

1st Viola: Bass clef, mostly rests.

2nd Viola: Bass clef, melodic line with slurs.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

16

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

First system of musical notation (measures 16-20). The score includes staves for 1st Violin, 2nd Violin, 1st Alto, 2nd Alto, 1st Viola, and 2nd Viola. The 1st Violin part features a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The 2nd Violin part has a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The 1st Alto part has a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The 2nd Alto part has a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The 1st Viola part has a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The 2nd Viola part has a melodic line with a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The score includes a fermata at the end of measure 16 and a repeat sign at the end of measure 17. The score includes a fermata at the end of measure 16 and a repeat sign at the end of measure 17.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Second system of musical notation (measures 21-25). The score includes staves for 1st Violin, 2nd Violin, 1st Alto, 2nd Alto, 1st Viola, and 2nd Viola. The 1st Violin part features a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The 2nd Violin part has a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The 1st Alto part has a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The 2nd Alto part has a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The 1st Viola part has a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The 2nd Viola part has a melodic line with a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The score includes a fermata at the end of measure 21 and a repeat sign at the end of measure 22. The score includes a fermata at the end of measure 21 and a repeat sign at the end of measure 22.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Third system of musical notation (measures 26-27). The score includes staves for 1st Violin, 2nd Violin, 1st Alto, 2nd Alto, 1st Viola, and 2nd Viola. The 1st Violin part features a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The 2nd Violin part has a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The 1st Alto part has a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The 2nd Alto part has a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The 1st Viola part has a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The 2nd Viola part has a melodic line with a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The score includes a fermata at the end of measure 26 and a repeat sign at the end of measure 27. The score includes a fermata at the end of measure 26 and a repeat sign at the end of measure 27.

18 25 retenez peu à peu

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

30

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

35 40

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

45

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

au mvt 1

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

50

retenez

19

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

55

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

60

au mvt

retenez

peu

a

peu

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

65

animez

20
1er violon

peu a peu au mvt 70

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

mf

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff 75 *retenez*

mf

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

80

mf *pp* *cresc.* *poco a poco*

pp *cresc.* *poco a poco*

pp *cresc.* *poco a poco*

mf *pp* *cresc.* *poco a poco*

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

au mvt 85 animez légér.

mf

90 retenez au mvt 1 (21)

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

p

95 animez

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

f

de plus en 100 plus retenez progres. moins lent ♩=48

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

ff

105

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

22

retenez peu 110 a peu au mvt 1

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

115

mf

120

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

125

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

p

retenez

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

5

10

15

20

24 25

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

30

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

35

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

40 (25)

1er violon
2ème violon
1er alto
2ème alto
1er vlle
2ème vlle

cresc. *poco a poco* *ff* *ff*

f *cresc.* *poco a poco* *ff* *ff*

cresc. *poco a poco* *ff* *ff*

f *ff*

45

1er violon
2ème violon
1er alto
2ème alto
1er vlle
2ème vlle

f *f* *f*

50

1er violon
2ème violon
1er alto
2ème alto
1er vlle
2ème vlle

cresc. poco *cresc. poco* *cresc. poco*

55

1er violon
2ème violon
1er alto
2ème alto
1er vlle
2ème vlle

a poco *f* *f* *f*

a poco *f* *f* *f*

a poco *f* *f* *f*

a poco *f* *f* *f*

26

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Musical score for measures 26-64. The score is for a string ensemble consisting of 1st Violin, 2nd Violin, 1st Alto, 2nd Alto, 1st Viola, and 2nd Viola. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 26 is marked with a circled '26'. Measure 60 is marked with a '60'. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics include *mf* and *ff*.

65

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Musical score for measures 65-69. The score continues for the same string ensemble. Measure 65 is marked with a '65'. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics include *mf* and *ff*.

70

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Musical score for measures 70-74. The score continues for the same string ensemble. Measure 70 is marked with a '70'. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics include *mf* and *ff*.

75

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

Musical score for measures 75-79. The score continues for the same string ensemble. Measure 75 is marked with a '75'. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics include *mf* and *ff*.

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

80

27

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

f

f

f

85

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

f

p

mf

p

mf

p

90

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

p

28

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

95 poco

a

poco

f

poco

a

poco

f

poco

a

poco

f

poco

a

poco

f

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

100

ff

ff

ff

f

f

f

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

105

f

f

f

f

f

f

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

110

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

115 120 (29)

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

mf

mf

125 retenez peu a peu

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

p

pp

pp

pp

au mvt1 130

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

135

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

140

(30)

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

140

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

f

f

f

pizz.

145

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

145

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

f

f

f

150

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

150

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

arco

ff

155

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

155

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

ff

ff

ff

ff

ff

très lent

160

31

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

mf

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

cresc.

f

cresc.

cresc.

cresc.

f

165

Au mvt 1

170

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

ff

p

f

très vif

175^f

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

p

p

p

32

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

180

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

p

f

f

185

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

f

retenez

progressivement

190

1er violon

2ème violon

1er alto

2ème alto

1er vlle

2ème vlle

pizz