

# "Valse"

Wanda

Emile Goué

Altos

Mvt de valse assez rapide

14

21

28

35

42

47

55

61

79

pizz.

*mf*

*p*

*pp*

14

2

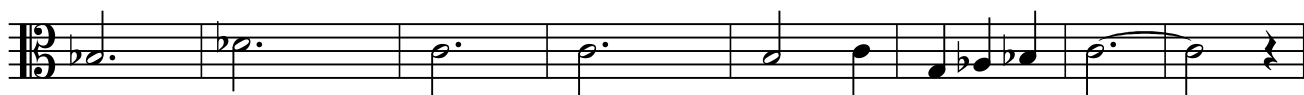
85



92



125



133



141



148



153



# "les jeux de l'océan près des falaises de Vendée"

Wanda

ALTOS

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Lent

15 *mf*  $\text{♩} = \text{♩ précédente}$

19 *cresc.* *poco* *a* *poco* *f* *div.*

23 *p* *mf*

27 *p*

31 *decresc.* *p* *pp*

36 4 *f*

43 *mf* *p*

47 *pp* *p*

51 *cresc.* *decresc.*

Detailed description: This is a musical score for Altos, measures 15 to 51. The score is written in 13/8 time. It begins with a 15-measure rest followed by a half note G4. The melody continues with eighth and quarter notes, featuring dynamic markings of *mf*, *f*, and *pp*. There are several ties and slurs throughout. Measure 19 includes a 6-measure rest. The score changes to treble clef at measure 23. Measure 31 includes a 4-measure rest. The score returns to bass clef at measure 36. The piece concludes with a 4-measure rest and a final half note G4.

55 *p* *pp* 12

Au mvt 1

Musical staff 55-61: Treble clef, key of B-flat major. Measures 55-61. Measure 55 starts with a piano (*p*) dynamic. Measure 61 has a piano-piano (*pp*) dynamic. The staff ends with a repeat sign and a measure rest for 12 measures.

72 10 *mf* *animez* *peu*

Musical staff 72-84: Treble clef, key of B-flat major. Measures 72-84. Measure 72 has a mezzo-forte (*mf*) dynamic. The staff contains triplets and slurs. The word "animez" is written above measures 78-80, and "peu" is written above measures 82-84.

85 *a* *peu*

Musical staff 85-90: Treble clef, key of B-flat major. Measures 85-90. The staff contains triplets and slurs. The word "a" is written above measures 86-88, and "peu" is written above measures 89-90.

88 *f*

Musical staff 88-93: Treble clef, key of B-flat major. Measures 88-93. Measure 88 has a forte (*f*) dynamic. The staff contains triplets and slurs.

91

Musical staff 91-96: Treble clef, key of B-flat major. Measures 91-96. The staff contains triplets and slurs.

94 *ff*

Musical staff 94-96: Treble clef, key of B-flat major. Measures 94-96. Measure 94 has a fortissimo (*ff*) dynamic. The staff contains triplets and slurs.

97 *mf* *pizz.*

Musical staff 97-100: Treble clef, key of B-flat major. Measures 97-100. Measure 97 has a mezzo-forte (*mf*) dynamic. The staff contains triplets and slurs. The word "pizz." is written above measure 100.

100

Musical staff 100-103: Treble clef, key of B-flat major. Measures 100-103. The staff contains triplets and slurs.

104 *p*

Musical staff 104-108: Treble clef, key of B-flat major. Measures 104-108. Measure 104 has a piano (*p*) dynamic. The staff contains triplets and slurs. The word "pizz." is written above measure 104.

109 *pp* *retenez*

Musical staff 109-112: Treble clef, key of B-flat major. Measures 109-112. Measure 109 has a piano-piano (*pp*) dynamic. The staff contains triplets and slurs. The word "retenez" is written below measure 112.

# "Interlude"

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Emile Goué

Altos

Lent ♩ = 50

6 *ff* 3 *p* *mons vite* *1er solo* *p* *mf*

12 *cresc.* *retenez* *Au mvt tutti* *mf*

18 *cresc.* 8

32 *retenez* *f* *p* *f*

39 *p* *f* *pressez légèrement et de plus en plus* *ff*

46 *f* *ff*

53 *plus*

60 *moins vite*

67 3 *animez* *progressivement* *mf*

## Très modéré

*ff*

74 **30** **4**

*p* *f*

Detailed description: This musical staff covers measures 74 to 113. It begins with a treble clef and a key signature of two flats. Measure 74 starts with a half note G4. Measures 75-84 are a 30-measure rest. Measures 85-88 are a 4-measure rest. The staff continues with half notes F4, E4, D4, and C4. Dynamics *p* and *f* are indicated.

114 *plus lent que précédemment*

*ff*

Detailed description: This musical staff covers measures 114 to 120. It continues with half notes B3, A3, G3, and F3. Measures 114-120 contain a series of eighth and sixteenth notes, mostly descending. The dynamic *ff* is indicated.

121 *retenez progressivement*

*p*

Detailed description: This musical staff covers measures 121 to 127. It continues with eighth and sixteenth notes, mostly ascending. The dynamic *p* is indicated. There are crescendo and decrescendo hairpins.

128 **Lent**

*mf*

Detailed description: This musical staff covers measures 128 to 134. It begins with a half note G3. Measures 128-134 contain a series of eighth and sixteenth notes, mostly ascending. The dynamic *mf* is indicated.

135 *f*

*f*

Detailed description: This musical staff covers measures 135 to 141. It continues with eighth and sixteenth notes, mostly ascending. The dynamic *f* is indicated.

142 **Très lent**

*ff*

Detailed description: This musical staff covers measures 142 to 148. It begins with a half note G3. Measures 142-148 contain a series of eighth and sixteenth notes, mostly ascending. The dynamic *ff* is indicated.

149 *retenez*

*decresc.*

Detailed description: This musical staff covers measures 149 to 155. It continues with eighth and sixteenth notes, mostly ascending. The dynamic *decresc.* is indicated.

156 **3**

Detailed description: This musical staff covers measures 156 to 162. It begins with a half note G3. Measures 156-162 are a 3-measure rest. The staff ends with a double bar line.